

TRIO.  
Violoncello.

1

I.

Josef Rheinberger, Op. 121.

Allegretto amabile.  $\text{♩} = 132$ .

*a tempo* *p* *cresc.* *f* *dim. poco rit.* *sf* *ff* *pizz.* *arco* *p* *f* *pdolce* *dim.* *f* *sf* *pp* *pizz.* *arco* *p* *f* *ff* *pp* *cresc.*

Eigenthum des Verlegers für alle Länder.

2816

Leipzig, Rob. Forberg.

## Violoncello.

Violoncello musical score page 2, featuring ten staves of music in bass clef. The key signature is one flat (B-flat). The score includes various dynamic markings and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section marked with a C-clef.
- Staff 2:** Continues with forte (*f*) dynamics.
- Staff 3:** Features a forte (*f*) dynamic followed by a piano (*p*) section.
- Staff 4:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section.
- Staff 5:** Continues with forte (*f*) dynamics.
- Staff 6:** Includes a *dim.* (diminuendo) marking and a piano (*p*) section.
- Staff 7:** Features a mezzo-forte (*mf*) dynamic followed by a forte (*f*) section.
- Staff 8:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section.
- Staff 9:** Includes a piano (*pp*) dynamic and a piano (*p*) section.
- Staff 10:** Features a *rit.* (ritardando) marking, a mezzo-forte (*mf*) dynamic, and a forte (*f*) section.

The score also includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 5).

# Violoncello.

3

Violoncello musical score page 3, measures 281-340. The score is in bass clef with a key signature of two flats. It features various dynamics including *ff*, *p dolce*, *f*, *p*, *pp*, *cresc.*, *sf*, *poco rit.*, *con fuoco*, and *ff*. The piece concludes with a double bar line.

## Violoncello.

## ROMANZE.

Andantino. ♩ = 66.

## II.

Viol.

*p* *molto dolce*

*f*

*p* *ff* *f*

*f* *marc.* *p*

*p* *f* *f*

*f* *p*

*f* *sf* *f* *ff*

*sf* *dim pp* *mf*

*pp* *f arco*

*p* *ff* *f*

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# Violoncello.

5

Violoncello musical score for measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *sf*, *p*, and *pp*, as well as articulations like *pizz.* (pizzicato), *rit.* (ritardando), and *arco* (arco). The piece concludes with a *morendo* (fading out) instruction.

## III.

### SCHERZO.

Allegro.  $\text{♩} = 63.$

Scherzo musical score for measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features various dynamics including *pp*, *f*, and *p*, as well as articulations like *cresc.* (crescendo). The piece concludes with a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature.

## Violoncello.

*f* *dim.* *p*  
*pp*  
*cresc.* *f* *fp*  
*ff*  
*p* *pp* *ff*  
**TRIO.**  
**Poco più allegro.**  
*p*  
*p*  
*f* *f*  
*f* *p*  
*f* *p dolce*  
*f* *ff*  
*p* *p* *pp*

# Violoncello.

7

Tempo I.

The musical score for Violoncello, page 7, is written in bass clef and includes the following dynamics and markings:

- Staff 1:** *pp* (pianissimo), *f* (forte)
- Staff 2:** *f* (forte), *pp* (pianissimo)
- Staff 3:** *f* (forte)
- Staff 4:** *p cresc.* (piano crescendo), *sf* (sforzando)
- Staff 5:** *f* (forte), *dim.* (diminuendo), *p* (piano)
- Staff 6:** *f* (forte)
- Staff 7:** *f* (forte), *dim.* (diminuendo)
- Staff 8:** *p* (piano), *pp* (pianissimo)
- Staff 9:** *mf cresc.* (mezzo-forte crescendo), *f* (forte), *fp* (forzando piano)
- Staff 10:** *ff* (fortissimo)
- Staff 11:** *p* (piano), *pp* (pianissimo), *ff* (fortissimo)

Other markings include fingerings (1, 2, 3, 4), slurs, and accents.

## Violoncello.

## IV.

## FINALE.

Con moto.  $\text{♩} = 128$ .

9

*p* *sf*

*poco rit. a tempo*

*sf* *mf* *sf*

*fp* *sf* *sf* *f*

*M* *ff* *p*

*ff*

*marc.*

*p* *pp* *cresc.* *f* *ff*

*f* *ff*

*sf* *ff*

*N* *marc.*

*p*



# Violoncello.

9

Violoncello musical score page 9. The page contains 12 staves of music in bass clef, with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Staff 1: *pp*, *f*, *ff*
- Staff 2: *p*, *cresc.*
- Staff 3: *p*, *cresc.*, *f*
- Staff 4: *poco rit.*, *sf*, *p*, *p*
- Staff 5: *f*, *ff*
- Staff 6: *pp*, *3*
- Staff 7: *3*
- Staff 8: *p dolce*
- Staff 9: *f*, *f marc.*
- Staff 10: *p*
- Staff 11: *P*, *3*, *p*
- Staff 12: *3*

## Violoncello.

Violoncello musical score page 10, featuring 12 staves of music in bass clef with a key signature of one flat (B-flat). The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *f* (forte), *pizz.* (pizzicato), *arco* (arco), *f* (forte).

**Staff 2:** *ff* (fortissimo), *fp* (fortissimo piano), *p dolce* (piano dolce).

**Staff 3:** *mf* (mezzo-forte), *f* (forte), *Q* (marcato).

**Staff 4:** *p dolce* (piano dolce).

**Staff 5:** *p* (piano), *a tempo*, *cresc.* (crescendo), *f* (forte).

**Staff 6:** *rit.* (ritardando), *fp* (fortissimo piano), *f* (forte).

**Staff 7:** *p* (piano), *pizz.* (pizzicato), *f* (forte), *arco* (arco), *p* (piano).

**Staff 8:** *pp* (pianissimo), *cresc.* (crescendo), *f* (forte).

**Staff 9:** *ff* (fortissimo), *poco rit.* (poco ritardando), *dim.* (diminuendo).

**Staff 10:** *fp* (fortissimo piano), *f* (forte), *pizz.* (pizzicato), *arco* (arco), *f* (forte).

**Staff 11:** *dim.* (diminuendo), *p* (piano), *p dolce* (piano dolce).

**Staff 12:** *cresc.* (crescendo), *ff* (fortissimo).